

Basic Acid Theatre Presents:

FINER NOBLE GASES

by **ADAM RAPP**

SHOW TIMES

Nordic Mechanical Services Stage 6

8529- 103 St. (Catalyst Theatre)

THURSDAY	August 17	11:45 PM - 1:00 AM
FRIDAY	August 18	3:45 PM - 5:00 PM
SUNDAY	August 20	8:30 PM - 9:45 PM
TUESDAY	August 22	6:45 PM - 8:00 PM
FRIDAY	August 25	2:00 PM - 3:15 PM
SATURDAY	August 26 (night of)	12:15 AM - 1:30 AM

CONTACT INFORMATION

WEB: <http://www.basicacidtheatre.ca> (high-res photos and digital version of media kit)

EMAIL: contact@basicacidtheatre.ca (checked 2-3 times daily during Fringe)

PHONE: (780) 432-9461 Patrick Pilarski - Producer
(with voicemail - checked daily during Fringe)

(780) 436 -5072 Arone Le Bray - Producer & Artistic Director
(with voicemail - checked daily during Fringe)

Show Information

CAST

In order of appearance:

Staples:	Shane Turgeon	(thirtyish, a spaceman with a very low pulse)
Chase:	Patrick M. Pilarski	(thirtyish, lazy, a charmer)
Speed:	Joel Bazin	(thirtyish, comatose, a good drummer)
Lynch:	Arone Le Bray	(thirtyish, larger than the others, terrified, terrifying)
Gray:	Jadon Rempel	(thirtyish, a lonely eccentric)
Young Boy:	n/a	(six, deceased)

PRODUCTION TEAM

Artistic Director:	Arone Le Bray
Stage Manager:	Larissa O'Hare
Props and Set Manager:	Joel Bazin
Producers:	Patrick M. Pilarski Arone Le Bray

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SYNOPSIS

“Finer Noble Gases” by Adam Rapp takes you on an epic journey through the living room of the most brilliant failed rock band known to man. Join “Less”, with band members:

Staples, the burnt out and depressed low-key non-singing front man; Chase, the lead guitarist who is unable to properly hold a conversation, let alone a guitar; Lynch, a bass player who would rather beat up invisible robots than play his bass; and Speed, the semi-comatose drummer waiting for winter to end. Together they wax philosophical, break appliances, sleep, and plot to steal their poor, unsuspecting, and unstable neighbour Gray’s television set in the heart of the bitterest snowstorm to ever hit New York City.

SHOW HISTORY

So, how is it a small little theatre company from Edmonton gets access to this hilariously dark piece of theatre? Easy. The director takes a course at the University of Alberta, ropes one of his old high school “acquaintances” into helping him for a school project, and then together they find a bunch of people who think it will do well at the largest North American theatre festival, the Fringe. Adam Rapp, the playwright, was kind enough to let us do the show, and through much perseverance, here it is.

The original production actually took place at Julliard in New York, and a few performances later it was received well by critics at the O’Neill Playwrights’ Conference in Waterford, Connecticut in 2001. After a re-vamp it was performed again in Louisville, Kentucky in 2002. It finally played New York, its original setting, in the off-Broadway production performed at the Rattlestick Theatre in 2004.

ABOUT BASIC ACID THEATRE

Basic Acid Theatre is a non-professional company dedicated to the production of contemporary theatrical works by emerging playwrights. Produced work will examine existence and the human condition through a raw (and sometimes comedic) lens. The company was founded in November of 2005, and will have its inaugural production at the 2006 Edmonton Fringe Festival.



Member Biographies

Joel Bazin



Speed, Properties and Set Manager

Contact: joel@basicacidtheatre.ca

Joel is a graduate of the Theatre arts program at Grant MacEwan College. His projects with Grant MacEwan include: “As you like it”, “On the Town”, “Mad Forest” (2005), “Cocoanuts” (Leave it to Jane Theatre, Fringe 2005), “Ragtime” (2005), and “The Cherry Orchard” (2004-2005). Before studying at Grant MacEwan, Joel attended classes at the University of Alberta. He was part of “Jesus Christ Superstar” with Horizon Players (2004), and took part in E.L.O.P.E.’s production of “The Secret Garden” (2003). Joel recently participated in the Fight Directors of Canada Workshop 2006 in Edmonton.

In addition to his theatrical talents, Joel is a zombie enthusiast, collects swords, and can dislocate his arm at will. He has been working on escape artistry, specialises in stage combat, and is a special f/x make-up dabbler.

Arone Le Bray



Lynch, Artistic Director, Producer

Contact: arone@basicacidtheatre.ca

Arone has been involved in theatre for most of his life, but chances are good you would never recognise him from his work on stage. Mostly acting in high school, he has been involved in the Carnival of Shrieking Youth in 2002, NextFest as a playwright and director in 2002 (both in regards to a short play called “Wise One’s Folly”), and more recently as an actor in the 2004 production of “Jesus Christ Superstar” with the Spruce Grove-based Horizon Players, and in the 2005 New Works reading of “A Modest Triumph of Reason” at the University of Alberta.

This play in particular will pose the greatest challenge as Arone will be both acting and directing, but if nothing were a challenge, then nothing would be worth doing. Please come and see this show so that he will have enough money to feed his children: a cute guinea pig and bunny rabbit. Did I mention they’re cute?

Larissa O'Hare



Stage Manager

Contact: contact@basicacidtheatre.ca

Larissa is the only estrogen to keep this rowdy bunch of lads in line. A second-year theatre production student at Grant MacEwan College, Larissa has worked on “Sunday in the Park with George” as props mistress, “On The Town” as a scenic painter, and “As You Like It” as the Assistant Stage Manager. She’s excited to be working on “Finer Noble Gases” and with this crew.

Larissa is a bit of a Trekkie, and her favourite colour is blue. When not forging theatrical magic in Edmonton, she works at the Walmart in Lloydminster. In an interesting twist of genetics, her family carries an 11th toe gene (they really do) and she hopes her children will be born with an extra toe (she really doesn’t).

Patrick M. Pilarski



Chase, Producer

Contact: patrick@basicacidtheatre.ca

Patrick is an Edmonton actor, poet, and purveyor of rambunctious existential thought. His most recent theatrical activities include a stint as Perchik in ELOPE’s “Fiddler on the Roof”, and various roles in “Pirates on the Fringe” (Sherard Musical Theatre), “Cabaret”, “Fiddler on the Roof”, “The Baker’s Wife”, “Little Shop of Horrors”, and “Crazy for You” (Vanier Musical Productions, Vancouver). An active supporter of spoken word poetry, Patrick’s poetry recently appeared on CBC Radio One, and he can usually be found loitering at the Poet’s Haven and the Raving Poets.

When not working on amateur theatre projects, Patrick spends his time working toward his Ph.D. in computer engineering at the University of Alberta (<http://www.ualberta.ca/~pilarski/>). He works in a nano/micro-technology lab, where his research focuses on the use of artificial intelligence and computer vision to allow rapid medical diagnostics on hand-held medical devices (a little like the Tricorders from Star Trek). He also has penned two humourous--and currently unpublished--novels (<http://www.pilarski.ca/writing.html>).

Jadon Rempel



Gray

Contact: jadon@basicacidtheatre.ca

Jadon is an avid actor, writer, traveler, and musician, making his Alberta stage acting debut with basic acid theatre at this year's Edmonton Fringe Festival. He recently moved to Edmonton from Regina, SK, where his most recent stage performances include Hamlet in Tom Stoppard's "Rosencrantz and Guildenstern are Dead", and Brindsley Miller in Peter Shaffer's "Black Comedy". Those familiar with the Saskatchewan arts scene will remember him as cofounder of the infamous spoken word terrorist group, Fishmole, and as the drummer for the nostalgically famous "Dalwhinnie Sisters". He has won the Theatre Saskatchewan Nancy & Sam Goodfellow Trophy, and was awarded Best Actor at the 2004 Saskatchewan short play festival.

Jadon has made a huge poetic splash in Edmonton, consistently wowing crowds at readings and open mic nights across the city, most recently as a featured performer at "The Rasp and the Wine: Cover Version". He lives with his wife, folk-musician Michelle Boudreau, and his adorable dog Maggie (who eats bumble bees).

Shane Turgeon



Staples

Contact: shane@rebelscum.com

Shane's face is definitely one that theatre goers will not recognise. After a very active high school acting career (starring in over 10 high school productions), Shane has spent the last ten years working in the "real world", playing with action figures and looking for an avenue to pursue acting once again. His last theatre performance was in "Dark of the Moon" at the Walterdale Playhouse and he also appeared as an extra in an episode of Mentors.

Outside of the theatre, Shane is widely respected as one of the world's foremost vintage Star Wars and GI Joe collectors. He co-wrote "The Official Price Guide to Star Wars Memorabilia" for Random House/House of Collectibles, and works for www.rebelscum.com - the web's top Star Wars collecting news site. He is the founder and organiser of the Edmonton Collectible Toy and Comic Show (www.edtoyshow.com - western Canada's largest toy and comic show) and the creator of www.tattoosandtoys.com, the web's only home for Star Wars and other sci-fi, toy and comic tattoos.